

# Caylin Janet

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## Curriculum Vitae

### EDUCATION

- 2009 Bachelor of Fine Art, Visual and Performing Arts, School of Art and Design, Alfred University, Alfred, NY. Deans List  
2000 - 2002 Studies in Art Ed. and Visual Art, Northern Arizona University, Flagstaff, AZ  
1999 - 2000 Studies in Visual Art and Contemporary Dance, Towson University, Towson, MD

### CONTINUING EDUCATION

- 2018 Reiki I-II Practitioner Certification, International Association of Reiki Professionals, Tacoma, WA  
2014 Polarity Therapy Training at Center for Integrative Energy Medicine with Sandra Freeman, Arcata, Ca  
2010 Tantra Massage Practitioner Certification, Spiritual Tantra Lounge, Berlin, Germany  
2010 Tantra and Contact Improvisation Dance and Performance, Schwelle Sieben, Berlin, Germany. Studied with Sabine Sonnenschein and Felix Ruckert.  
2007 Internship in Videography and Archives, American Dance Festival, Durham, NC  
2004 Zuzi Move It Dance Theater, Studied Skinner Release Technique, Tucson, AZ  
2002-2004 Ceramics and Contemporary Dance, Coconino Community College, Flagstaff, AZ

### COMMISSIONS

- 2016-2018 The Rubin Report, Los Angeles, CA, various paintings  
2009-present Private acquisition of original paintings, sculptures, and prints through artist and website directly, throughout the U.S. and Europe.  
2015-present Animal and Equine portraits, private collections, throughout the US.  
2014 *Transformational Mountainous Landscape*, The Rubin Report, Los Angeles, CA, private mural commission for home  
2012 *Puro Energia*, Rockville, MD, private mural commission for yoga room  
*Flower of Life Mural*, New York, NY, private mural commission  
2011 *The Dreaming Tree*, The Dreaming Tree Restaurant, Tiruvannamalai, India, private low relief mural commission  
2011 *Sacred Space Mural*, Healing Arts Room, Tucson, AZ, private mural commission  
2009 *Sequoia Butterfly Mural*, Wuksatchi Lodge Cabins, Sequoia National Park, CA

### SELECTED EXHIBITIONS / PERFORMANCES / CHOREOGRAPHY

- 2018-Present *New Paintings, Caylin Janet-Solo Show*, Alice Carol, West Hollywood, CA, invitational\*  
2016 *Re-imagining Myths and Finding the Divine Feminine*, Rialto Beach, Olympic National Park, Mora, WA, collaborative performance and photography project with B. Avery Syrig

- 2015 *Wedding Flash Mob*, Sonoma, CA, choreographed and directed
- 2012-2013 *Various group exhibitions*, Earth Angel Gallery, Austin, TX, invitational
- 2013 *Crash Alchemy performance collaboration with Agent Red and Joao Data*, Austin, TX, costume design and video projection mapping with site specific interactive dance/theater event, invitational
- 2011 *Homage to Hudson's*, Site Specific Performance, Detroit, MI
- 2010 *The Embrace*, Friederichstrasse Train Station, site specific durational performance, Berlin, Germany
- 18X24 Painting Exhibition*, Kunstraum Sorge Gallery, Berlin, Germany, invitational
- Falkenschau Painting and Mixed Media Exhibition*, Gallery Heba, Berlin, Germany, invitational
- Sand Box*, Presented by LA54, Berlin, Germany, led "Community Live Public Art Space", invitational
- 300-room residence, sea views, great security*, Home Sweet Home Festival, presented by Gogouair AIR, Berlin, Germany, durational performance installation in collaboration with Louie+Jessie, invitational
- 2009 *Pseudopodia Disambiguation*, BFA Senior Show, Davis Gym, Alfred, NY, a living sculpture site specific dance performance installation with additional paintings presented alongside
- Family Matters*, Miller Performing Art Center, Alfred University, Alfred, NY, dance created to present *Heavyweight*, a dress created from 400 pieces of silverware through a class with visiting artist, Nick Cave
- Breath*, C.D. Smith Theater, Miller Performing Art Center, Alfred University, Alfred, NY
- Senior Painting Show*, Art Department, Alfred University, Alfred, NY
- 2008 *Pseudopodia Disambiguation*, C.D. Smith Theater, Miller Performing Art Center, Alfred University, Alfred, NY
- Group Painting Show, Terra Cotta Gallery, Alfred, NY
- Junior Painting Show*, Art Department, Alfred University, Alfred, NY
- 2007 *Transitions*, Sculpture Gallery, Alfred University, Alfred, NY, choreographed and performed with Mellie Mae Lonnemann
- \*solo exhibitions

#### PERFORMANCE IN OTHER'S WORK

- 2009 *Performática: Foro Internacional de Danza Contemporánea y Artes de Movimiento*, Universidad de las Américas, Puebla, México, choreographer: Robert Bingham, invitational
- 2009 *Equipoise*, C.D. Smith Theater, Miller Performing Art Center, Alfred University, Alfred, NY, choreographer: Layla Mrozowski, invitational
- 2009 *February Dance Concert*, C.D. Smith Theater, Miller Performing Art Center, Alfred University, Alfred, NY, choreographer: Ursula Payne, auditioned
- 2007 *West African Dance Performance*, American Dance Festival, Durham, NC, choreographer: Sherone Price
- 2004 *Higher Elevations, A Night of Dance*, Coconino Community College, Flagstaff, AZ, choreographer: Jayne Lee
- 2004 *Luminescence*, Zuzi Move IT Dance Theater and Lab, Tucson, AZ, choreographer: Nannette Robinson

## COLLECTIONS

Alice Carol, West Hollywood, NY  
Alfred University, Alfred, NY  
Black Swan Yoga (downtown location), Austin, TX  
The Rubin Report, Los Angeles, CA  
Various Private Collections throughout the US and Switzerland

## PROFESSIONAL WORK

2010-Present Professional Artist and Entrepreneur at CaylinRoseJanet.com. Original paintings, prints, murals, and performances for private, commercial and media acquisition.  
2013 Executive Assistant and Art Instructor, El Ranchito; A Natural Place for Kids  
2010 Guest Teacher, contemporary dance, meditative movement exploration, and Contact Improvisation, Tantra Ashram, Berlin, Germany  
2007 Internship Videography and Archival Data Management, American Dance Festival, Duke University, Durham, NC  
2006 - 2009 Artist and Administrative Assistant, Chase Angier Dance Works, Alfred, NY  
2006 - 2009 Administrative Assistant, Department of Dance and Performing Arts, Alfred University, Alfred, NY

## ARTIST COLLECTIVES

LA54, Berlin, Germany  
Crash Alchemy, Austin, TX

## LECTURES

2012 *Meet and Greet the Artist*, artist talk and exhibition, Rockville, MD  
2008 Presentation of Work, Earth One Biodynamic Farm, OR

## GRANTS / AWARDS

2006-2009 Grants and Scholarships, School of Art and Design, Alfred University, totaling \$30,000

## PUBLICATIONS / REVIEWS

Art Slant  
Alfred Fiat Lux